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1897

# The Murrayfield : March and Two Step

E. F Brackett

*Composer*

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*Madge E. Wicks*

THE  
MURRAYFIELD  
MARCH.  
AND  
TWO-STEP.  
BY  
E. F. Brackett.

4

PUBLISHED BY CINCINNATI  
*Geo. F. JABERG*  
MUSIC CO. 115 W. SEVENTH ST.

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Brack

Bagaduce Music  
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## THE MURRAYFIELD.

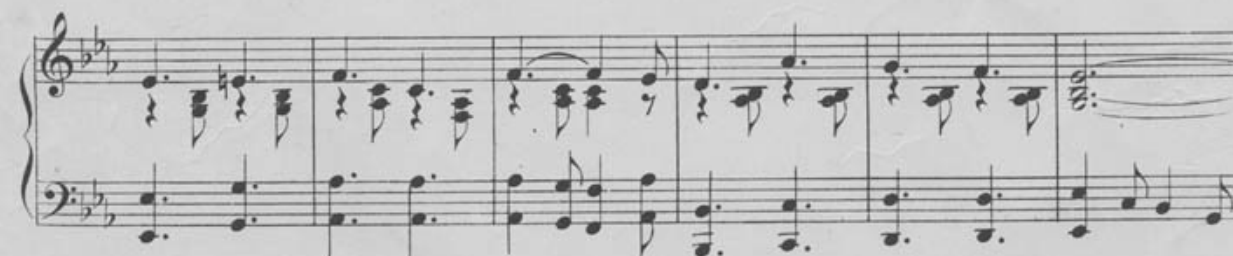
March and Two Step.

E. F. BRACKETT.

*ff* *mf*

1 2

*p*







# THEMATIC LIST.

TRY THESE OVER ON YOUR PIANO OR ORGAN.

## THE COMING RULER.

MARCH AND TWO STEP.

A. A. KNOCH

Musical score for 'The Coming Ruler' by A. A. Knoch. The score is written for piano and organ, featuring a march and two-step rhythm. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Copyright, 1900, by The New Jersey Music Co.  
Regular Retail Price, complete, 40 cts.

## MOONLIGHT ON THE MAUMEE.

(WALTZES.)

Musical score for 'Moonlight on the Maumee' by F. K. Blanchard. The score is written for piano and organ, featuring a waltz rhythm. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Copyright 1902 by F. K. Blanchard.  
Regular Retail Price, complete, 50 cts.

## PHILLOPEIA SCHOTTISCHE

M. M. DYNON

Musical score for 'Phillopeia Schottische' by M. M. Dynon. The score is written for piano and organ, featuring a schottische rhythm. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Copyright, 1900, by The New Jersey Music Co.  
Regular Retail Price, complete, 40 cts.

## BLUE BELL WALTZ.

Moderato

CHAS. WATERMAN.

Musical score for 'Blue Bell Waltz' by Chas. Waterman. The score is written for piano and organ, featuring a waltz rhythm. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Copyright, 1902, by F. K. Blanchard & Co.  
Regular Retail Price, complete, 40 cts.